

Schmuck No. II.

2. Fach 1. Lage

von Sinfonia

con Violini Oberi Corni

Viola e Basso

M. St.
del Sig. Bernasconi



URFILM 9 / 1985 100 773 = 59
Sächsische Landesbibliothek in Dresden

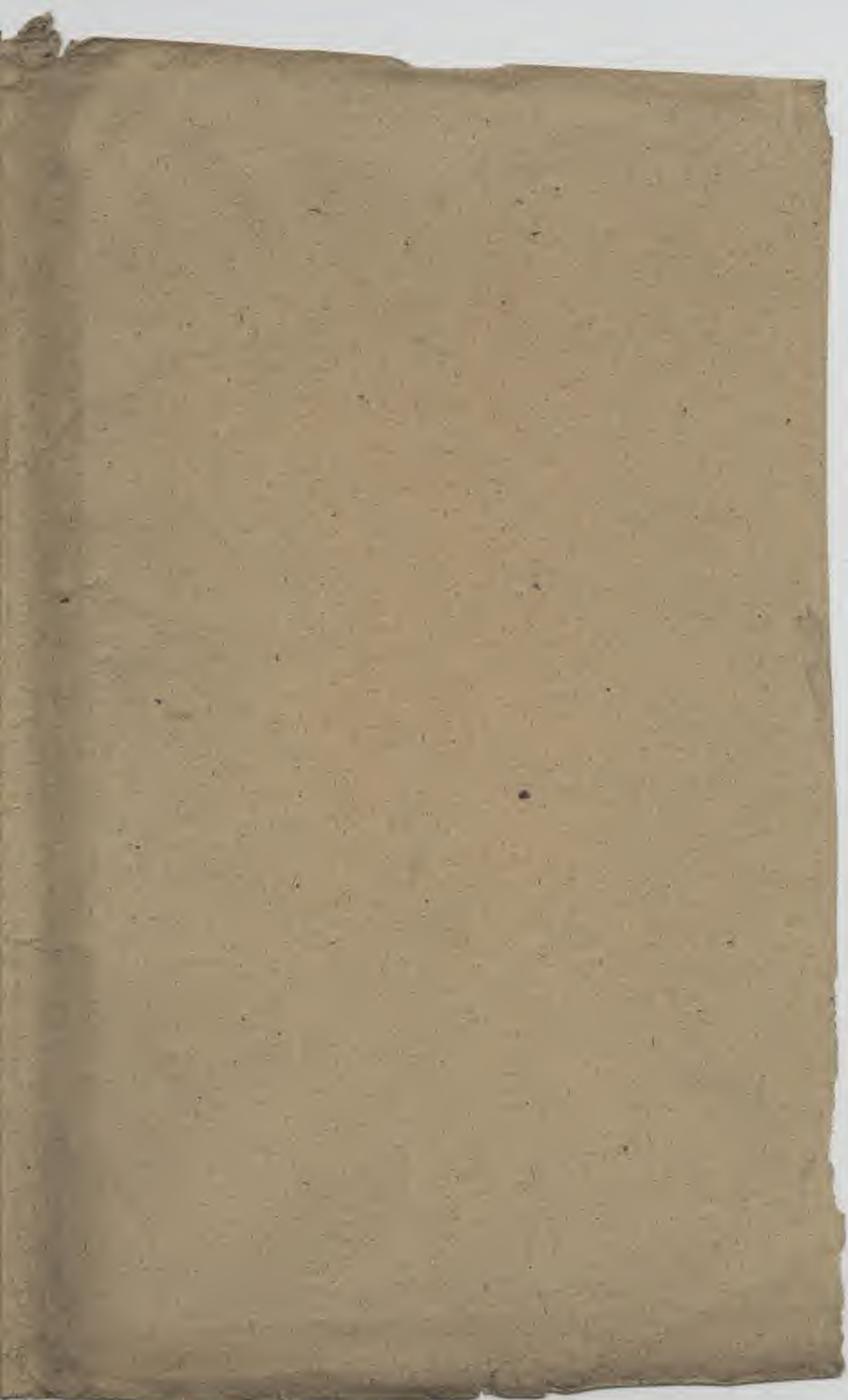
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Sinfonia

Violino Primo.

Allegro
Andante

The image shows a page of handwritten musical notation for the first violin part of a symphony. The title 'Sinfonia' and 'Violino Primo.' are written in a large, elegant cursive script at the top. Below the title, the tempo 'Allegro' and the movement 'Andante' are indicated. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings, with some staves showing complex rhythmic patterns and others featuring more melodic lines. The handwriting is clear and professional, typical of a composer's manuscript.

Sächs.
Landes-
Bibl.

Mus. 3017-N-1

2

Allegretto e spiccato
sempre piano

39

Volti

3

Prestissimo

pia. *for.* *piano* *for.*

4



Sinfonia

Violino Primo

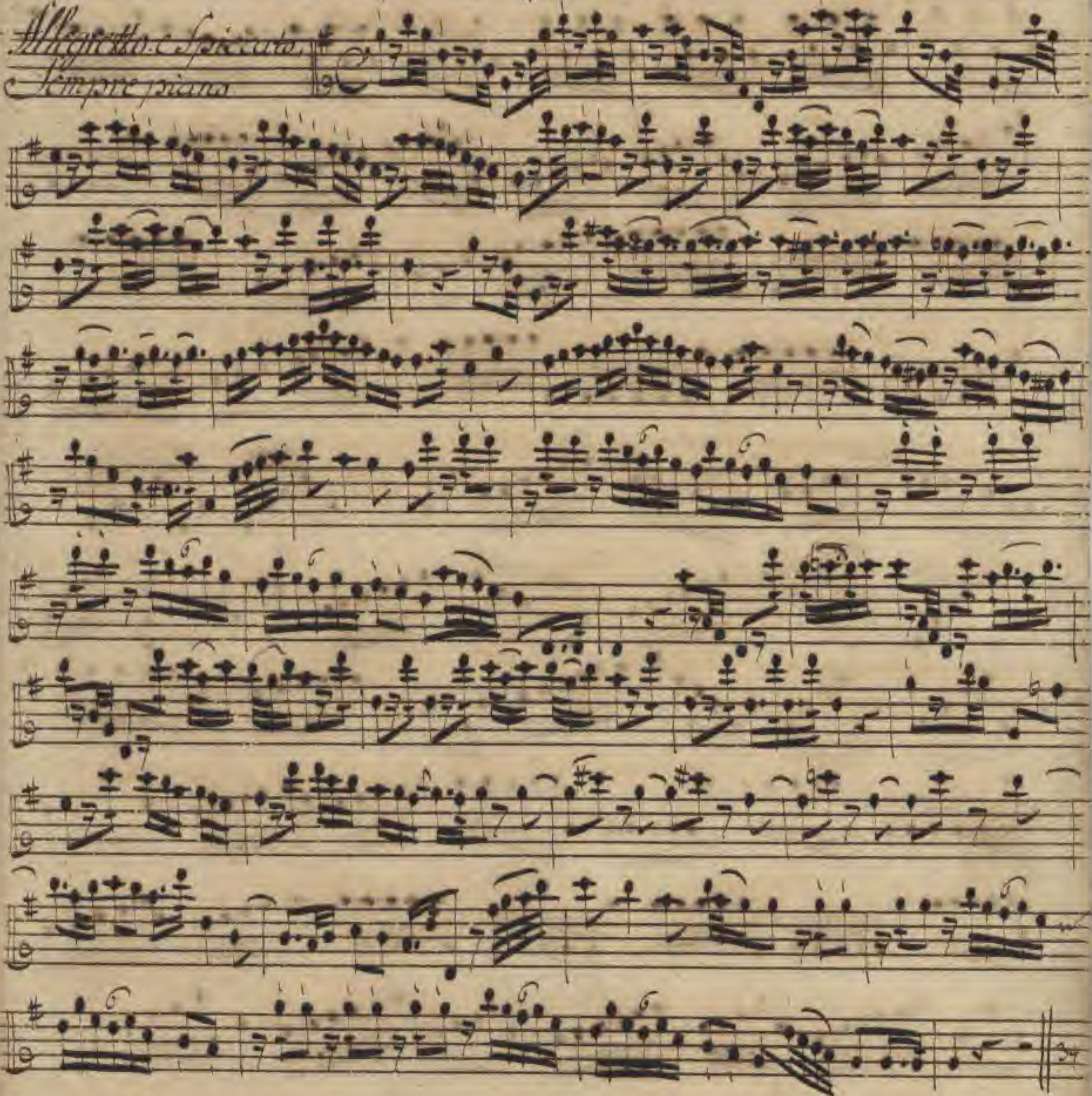
Allegro

Andal

The musical score is written for the first violin part of a symphony. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the style is 'Andal'. The notation includes a variety of note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is organized into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece, particularly in the later staves.

Bibl.
Landesbibl.
Dresd.

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Folti

7

Prestissimo

piano

forte

piano

forte

8

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The dynamic marking *pia:* is written above the fourth staff, and *for:* is written above the fifth staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is dense and appears to be a continuation of the piece.

Sinfonia

Violino Primo.

Allegro *a. spir.*

Mus. 3017-N-1





Allegretto e Spiccato, #
sempre piano

K. S. V. f.

Prestissimo

pia:

for:

pia:

for:



Sinfonia Violino Secondo.

Allegro
ai

Handwritten musical score for Violino Secondo, Sinfonia, Allegro. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The manuscript shows signs of age, with some ink bleed-through from the reverse side. A small circular library stamp is visible near the bottom center of the page.

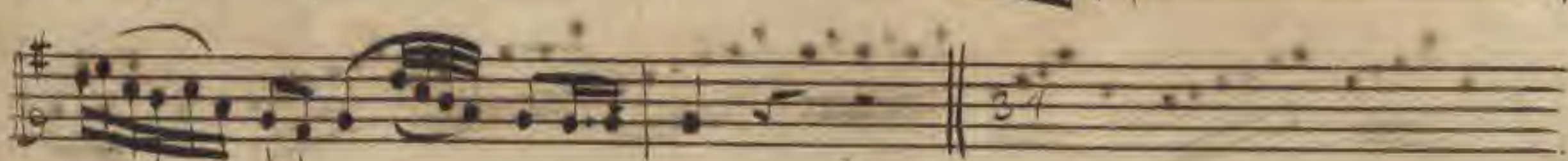
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14



Allegretto Spiccato
Sempre piano



15

Volti

Prestissimo

pia. *for.*

piano

forte

15



Sinfonia

Violino Secondo.

Allegro

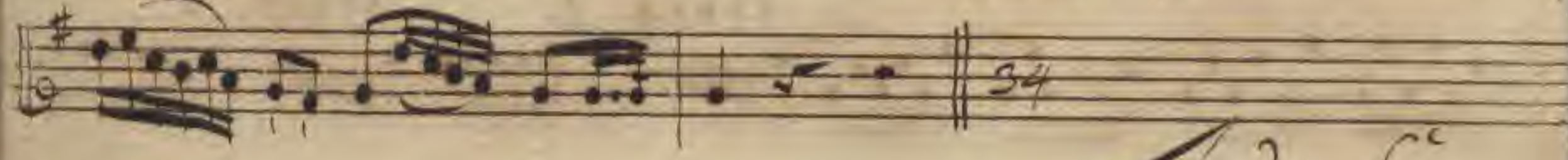
Andante

Handwritten signature or initials

Mus. 3017-N-1



Allegretto, c. piccato,
Sempre piano



19

V. S.

Sestissimo

for: *pia:* *piano* *for:*

20



Sinfonia

Violino Secondo.

Allegro
asfai

Handwritten musical score for Violino Secondo, Sinfonia, Allegro. The score consists of 14 staves of music, featuring various notes, rests, and dynamic markings. The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper is aged and slightly discolored.

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Landes-
bibl.

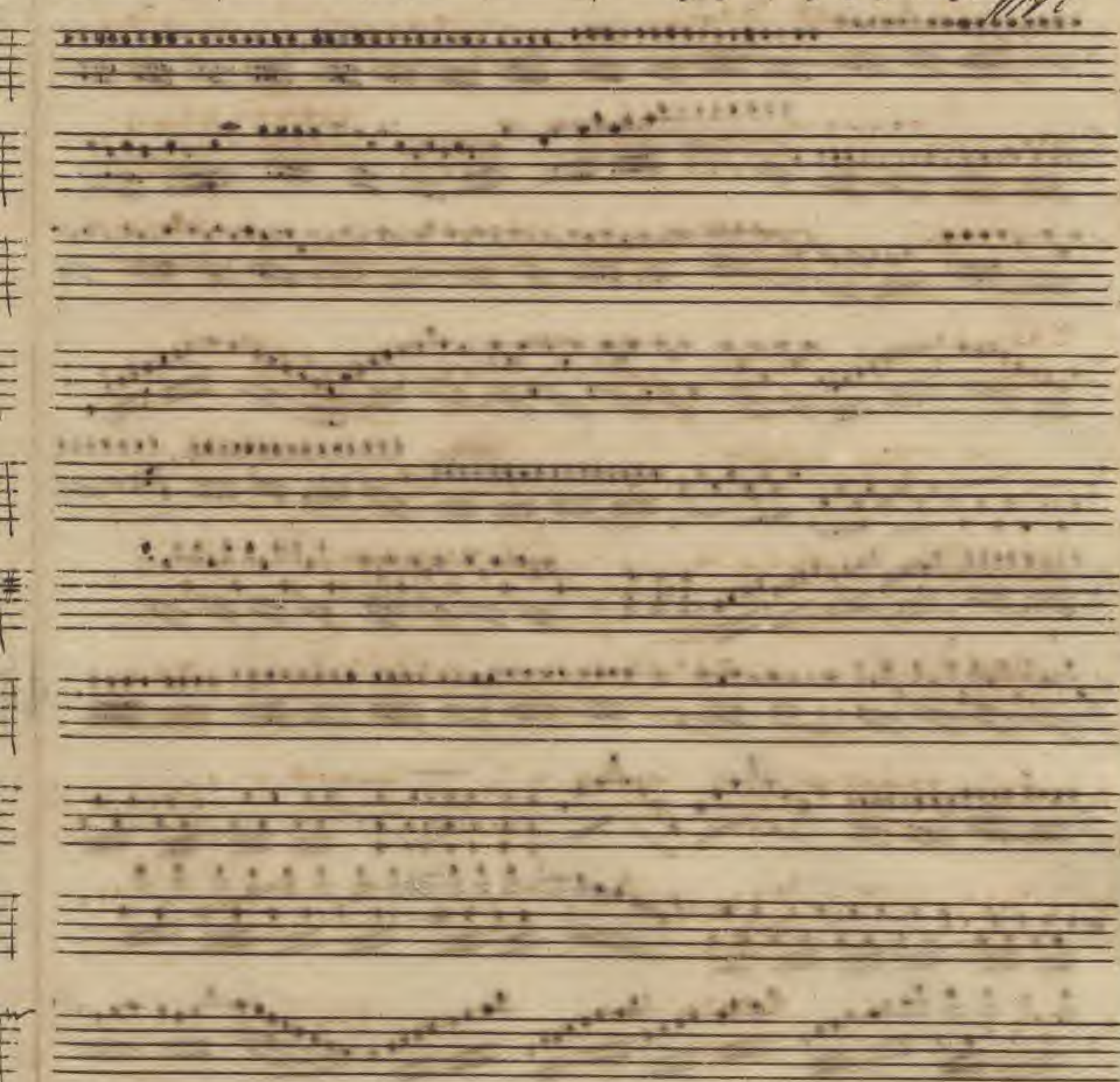
Handwritten musical score on aged paper, featuring multiple staves with complex notation including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *Allegretto spiritato* and *sempre piano*. The paper shows signs of age, including discoloration and some staining.

46
23

fortissimo

piano *for.*

pia: *for.*



Sinfonia

Violetta

*Allegro
a.s.f.d.*

Sächs.
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Allegretto e Spiccato
sempre piccino

tenute

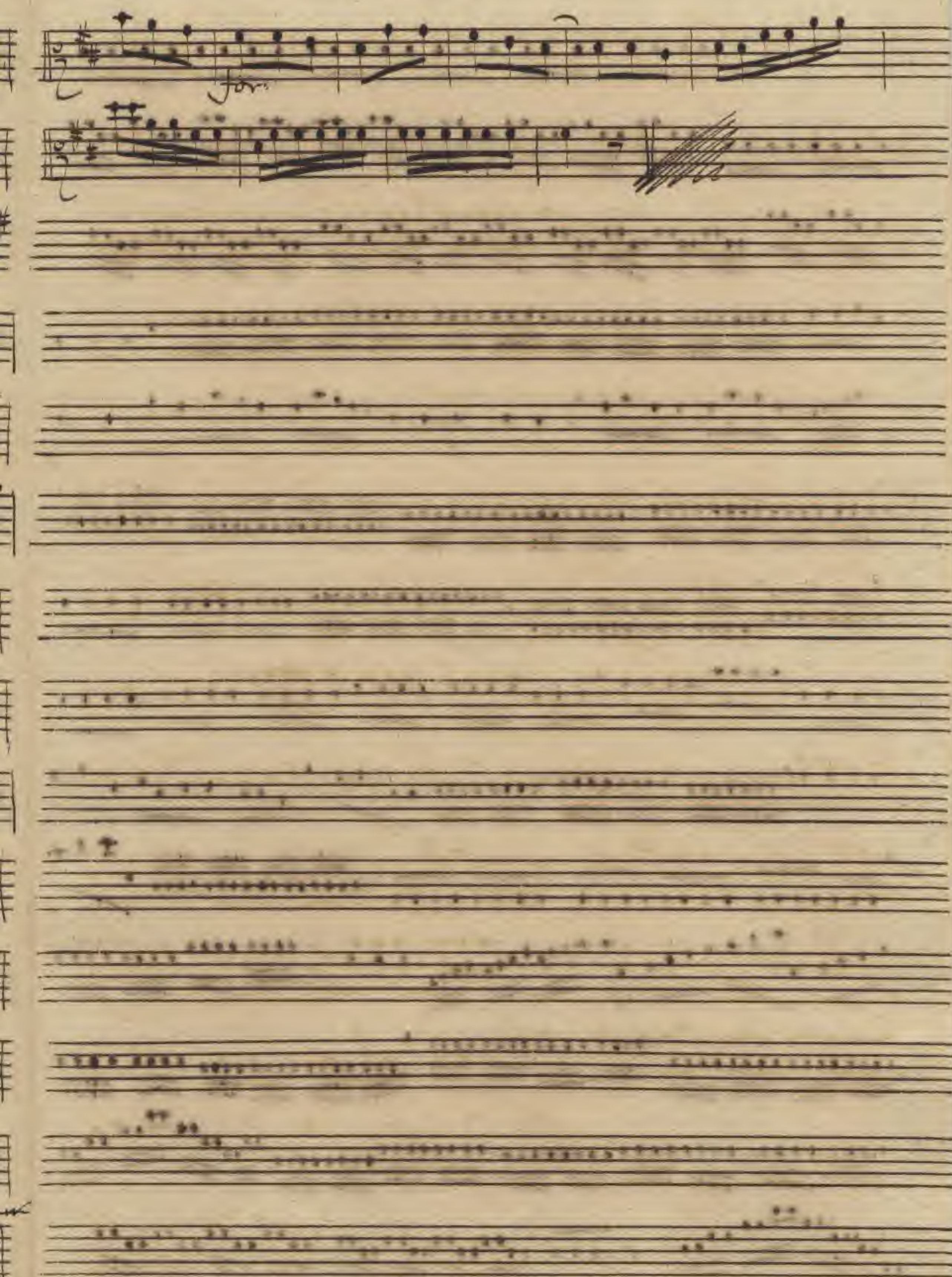
For ti

Prestissimo

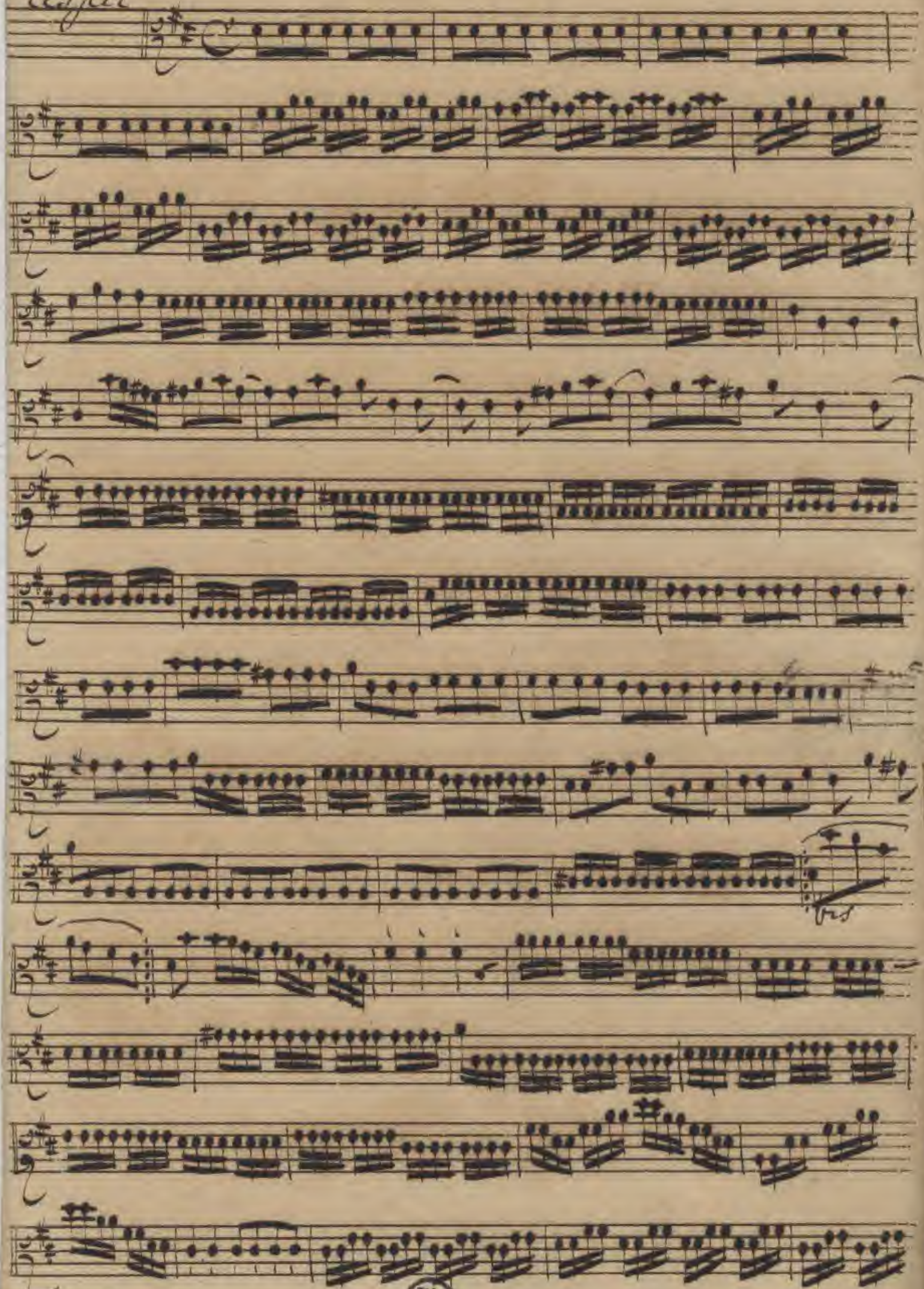
pia. *for.*

piano

piano



Allegro Sinfonia. Violetta
assai

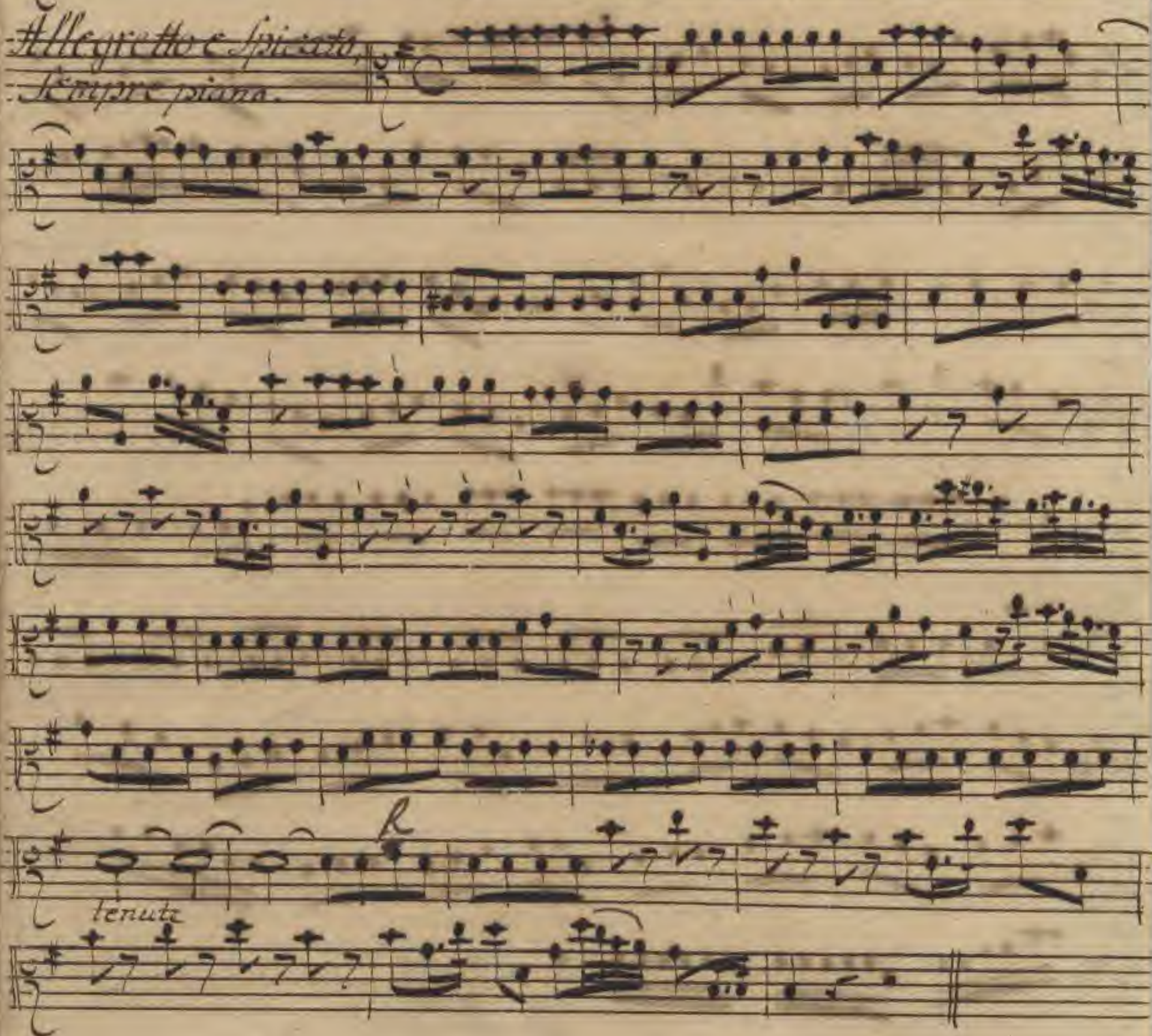


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Landes-
Bibl.

Mus. 3017-N-1



Allegretto e spiritato,
tempre piano.



V. S. K. S.

Prestissimo

piano *for:*

pia: *for:*

pia: *for:*



Sinfonia

Basfo.

Allegro
a. sat

Erben
Laut
R

50

Mus. 3047-N-1



Allegro Spiccato *sempre piano*



Fine

34

Prestissimo

piano

for:

pia: *for:*

piano



Sinfonia Bassò.

*Allegro
a. sf. ai*

650

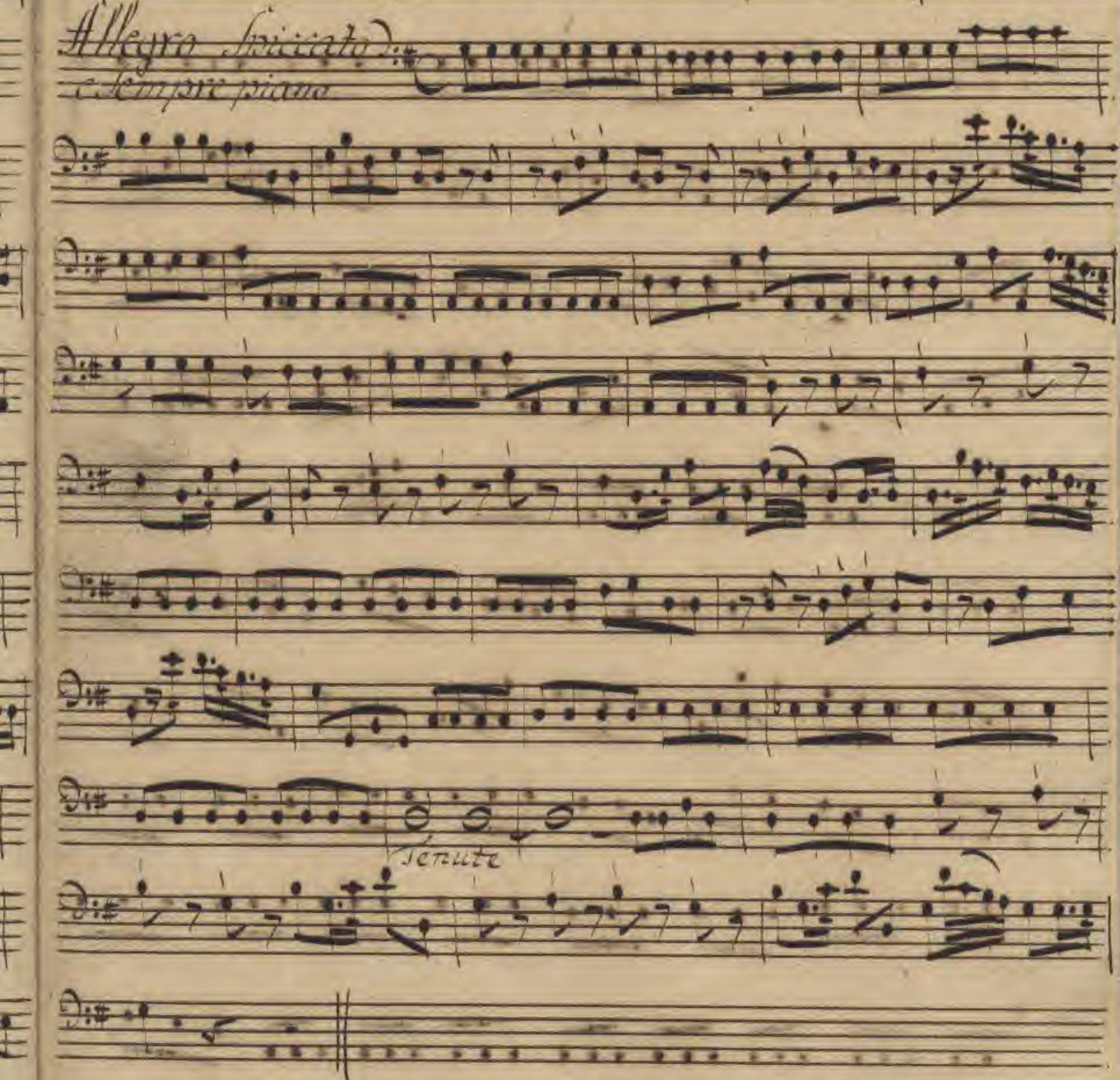
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Sächs.
Landes-
Bibl.

37



Allegro marcato
e sempre piano



Scelte

Volte

Prestissimo

The musical score is written on 14 staves. The first staff begins with the tempo marking *Prestissimo* in a large, flowing script. The key signature is D major (two sharps) and the time signature is 3/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are placed below the staves: *pia:* appears on the 6th and 13th staves, *for:* appears on the 7th and 12th staves, and *piano* appears at the bottom right of the 14th staff. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.



Sinfonia

Cembalo

Allegro
as fci

The musical score consists of 15 staves of handwritten notation. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The manuscript is on aged paper with some staining and a small circular stamp near the bottom center.

Handwritten signature or initials

Mus. 3017-N-3

Sächs.
Land.
Bibl.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is D major (two sharps). The tempo and mood markings are *Allegro spiccato* and *sempre piano*. The score concludes with a double bar line and a fermata.

Allegro spiccato
sempre piano

senute

42

Prestissimo $\text{D:}\sharp$ $\frac{3}{8}$

pia. *for.*

pia. *for.*

piano

for.

Oboe Primo.

Allegro
asai

Handwritten musical score for Oboe Primo, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line.

Grave Tacet //

J.S.B.

Städt. Landesbibl.

44

Mus. 3047-N-1

Prestissimo

pia: *for:*

pizzica: *for:*

pica: *for*

Sinfonia

Oboe Secondo

Allegro assai

7. 7. 7. 7.

10

Grave Tacet //

V.S.



Allegro

pia. *for.*

pia.

for.

pia. *for.* *for.*

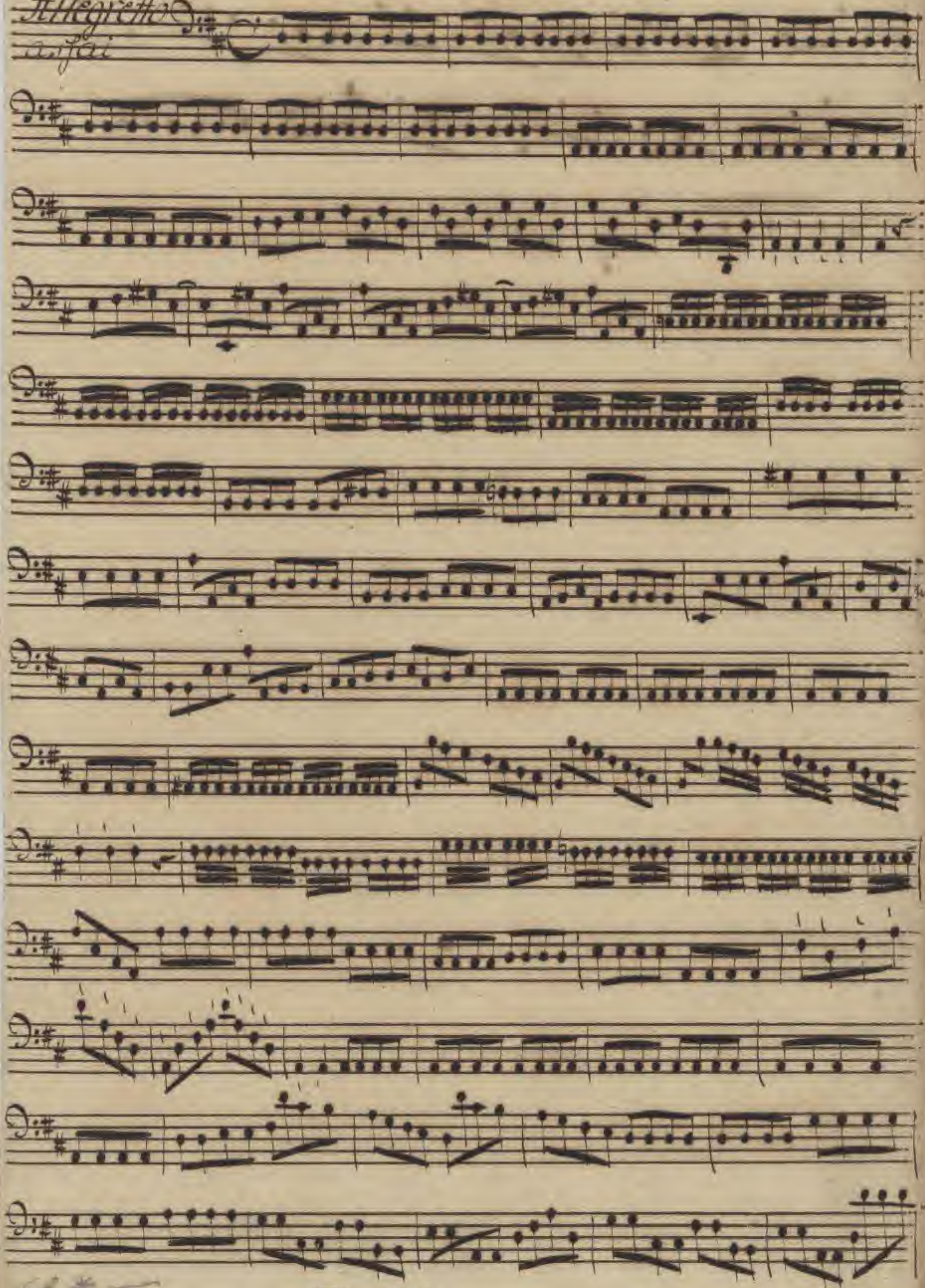
Sächs.
Landes-
Bibl.

Sinfonia

Basfeno.

Allegretto

asfai



50

MUS. 3017-N-1



23

48

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The tempo and mood are indicated by the handwritten text: *Allegretto Spiccato* and *sempre piano*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The word *senza* is written above a staff near the bottom. The piece concludes with a large, stylized *Adi* (likely *Adieu*) written across the final staves.

24
49

Prestissimo

The musical score is written on 15 staves. The first staff begins with the tempo marking *Prestissimo* in a decorative script. The key signature is D major (two sharps) and the time signature is 3/8. The notation includes various note values, rests, and slurs. Dynamic markings *piano* and *for.* (forte) are used to indicate changes in volume. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *pia.* and *forte*. A large section of the score is heavily crossed out with diagonal lines. The manuscript is written in dark ink on yellowed, slightly stained paper.

Sinfonia

Basfomo.

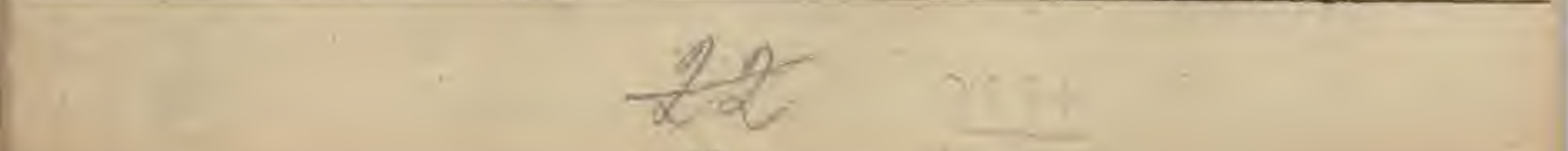
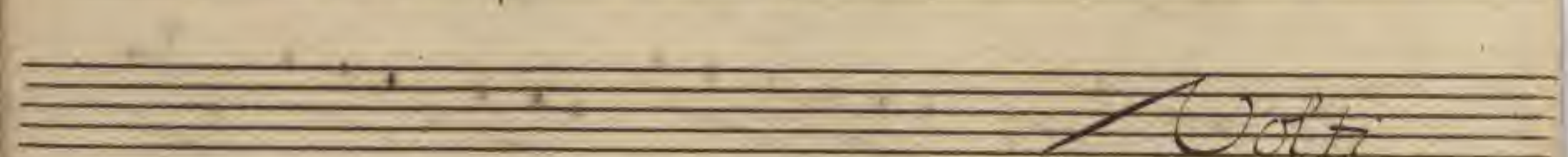
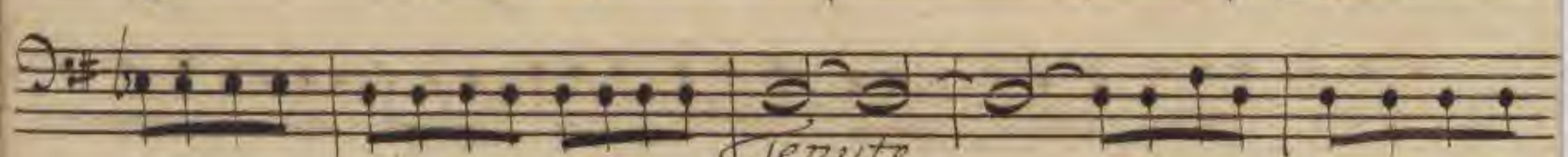
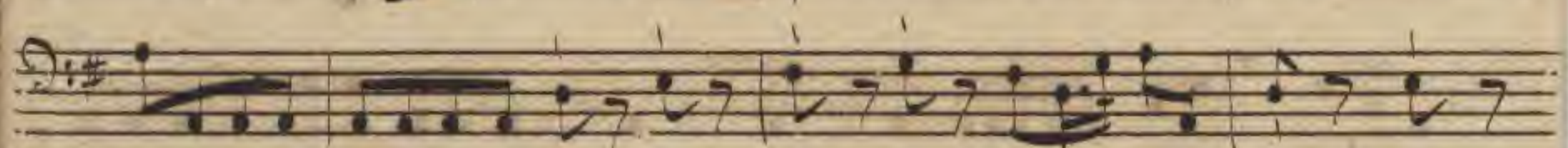
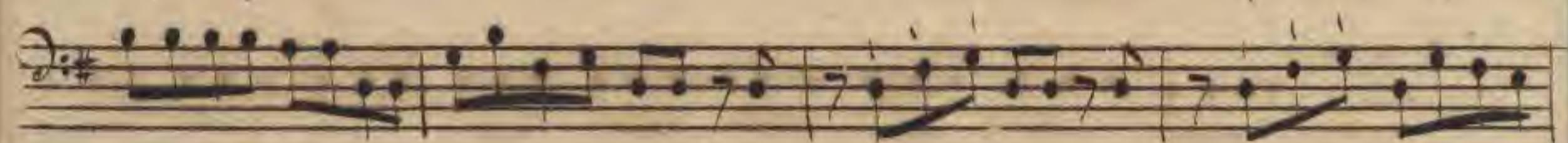
Allegro
assai



Sächs.
Landesbibl.
Dresd.



Allegro Spiccato, F#
e sempre piano



Ld

Volte

Restissimo $\text{D:}\sharp$ $\frac{5}{8}$

for. *pia.*

piano *for.*

piano *forte*



Sinfonia Corno Primo

Allegro assai

Adagio

V. C. H. S.



Mus. 3017-19-1

56

Prestissimo

7.

2.

pia:

for:

9.

1.

pia:

for:

piano

for:

Sinfonia *Corno Secondo.* *G.*

Alliegro assai

1. 2. *forte assai* 2. *fortissimo*

Grave tacet //

16 58



58

V.S. V.S.

MUS. 3017-N-1

Prestissimo

7. 2.

9.

1.

piano

for.

128